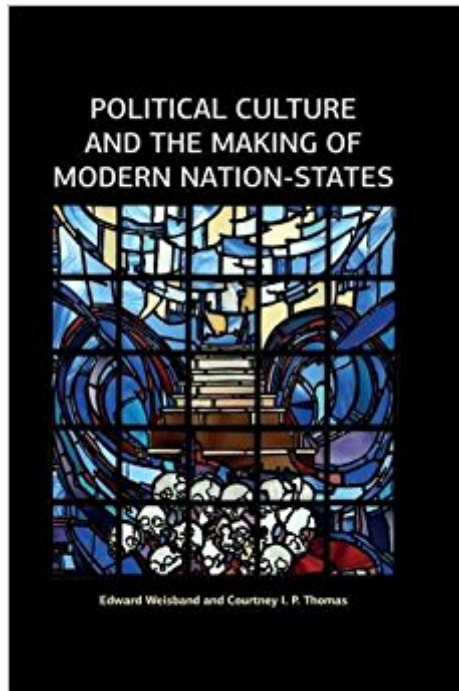


The book was found

Political Culture And The Making Of Modern Nation-States



Synopsis

This book focuses on transformations of political culture from times past to future-present. It defines the meaning of political culture and explores the cultural values and institutions of kinship communities and dynastic intermediaries, including chiefdoms and early states. It systematically examines the rise and gradual universalization of modern sovereign nation-states. Contemporary debates concerning nationality, nationalism, citizenship, and hyphenated identities are engaged. The authors recount the making of political culture in the American nation-state and look at the processes of internal colonialism in the American experience, examining how major ethnic, sectarian, racial, and other distinctions arose and congealed into social and cultural categories. The book concludes with a study of the Holocaust, genocide, crimes against humanity, and the political cultures of violation in post-colonial Rwanda and in racialized ethno-political conflicts in various parts of the world. Struggles over legitimacy in nation-building and state-building are at the heart of this new take on the important role of political culture.

Book Information

Paperback: 318 pages

Publisher: Routledge; 1 edition (July 2, 2015)

Language: English

ISBN-10: 1612057845

ISBN-13: 978-1612057842

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #289,956 in Books (See Top 100 in Books) #210 in [Books > Politics & Social Sciences > Politics & Government > Specific Topics > War & Peace](#) #486 in [Books > Textbooks > Social Sciences > Political Science > Political Ideologies](#) #649 in [Books > Politics & Social Sciences > Politics & Government > Elections & Political Process > General](#)

Customer Reviews

“In the past quarter century, the United Nations, the United States and other world powers have embarked on a range of ambitious humanitarian interventions designed to promote peace, reconciliation and recovery in societies mired in civil conflict. The overall success of these efforts has been modest, with setbacks resulting from a failure of policy-makers to appreciate and understand the role of political culture in the ambitious task of "nation-building." Political Culture and

the Making of Modern Nation-States affirms the importance of that role through a rich and highly engaging exploration of the relationships between culture, governance and legitimacy. It offers critical lessons for practitioners, as well as extremely valuable perspectives for students and scholars.

— Eric P. Schwartz, Dean, Humphrey School of Public Affairs, University of Minnesota

“Weisband and Thomas have written a book that is conceptually profound, empirically rich and broad in its implications. . . . They explore the dynamics of identity construction and examine their political consequences across a range of cases. En route, they unpack the concept of culture, show its transformation in the modern world, offer two enlightening case studies of genocide, and one of post 9/11 nation building.

— Richard Ned Lebow, King’s College London, University of Cambridge, and Dartmouth College Emeritus

“In the past quarter century, the United Nations, the United States and other world powers have embarked on a range of ambitious humanitarian interventions designed to promote peace, reconciliation and recovery in societies mired in civil conflict. The overall success of these efforts has been modest, with setbacks resulting from a failure of policy-makers to appreciate and understand the role of political culture in the ambitious task of “nation-building.”

Political Culture and the Making of Modern Nation-States affirms the importance of that role through a rich and highly engaging exploration of the relationships between culture, governance and legitimacy. It offers critical lessons for practitioners, as well as extremely valuable perspectives for students and scholars.

— Eric P. Schwartz, Dean, Humphrey School of Public Affairs, University of Minnesota

“Weisband and Thomas have written a book that is conceptually profound, empirically rich and broad in its implications. . . . They explore the dynamics of identity construction and examine their political consequences across a range of cases. En route, they unpack the concept of culture, show its transformation in the modern world, offer two enlightening case studies of genocide, and one of post 9/11 nation building.

— Richard Ned Lebow, King’s College London, University of Cambridge, and Dartmouth College Emeritus

Edward Weisband is the Edward S. Diggs Endowed Chair Professor in the Department of Political Science at Virginia Tech. Courtney I. P. Thomas is Visiting Assistant Professor, Undergraduate Advisor, and Internship Coordinator in the Department of Political Science/International Studies at Virginia Tech.

[Download to continue reading...](#)

Soap Making: 365 Days of Soap Making: 365 Soap Making Recipes for 365 Days (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, ... Making, Soap Making

Supplies, Crafting) Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days Political Culture and the Making of Modern Nation-States The Ultimate Soap Making Guide: Unique Soap Making Recipes & Complete Soap Making Guide for Beginners (Soap Making at Home, Soapmaking Guide, Soap Making Recipes, Soap Making Book) Nation to Nation: Treaties Between the United States and American Indian Nations A Nation Without Borders: The United States and Its World in an Age of Civil Wars, 1830-1910 (The Penguin History of the United States) The Making of the Modern Gulf States: Kuwait, Bahrain, Qatar, United Arab Emirates, Oman (The making of the Middle East) Making Race and Nation: A Comparison of South Africa, the United States, and Brazil (Cambridge Studies in Comparative Politics) History and Culture of Dominican Republic, Government, Politics Economy, Tourism: Migration, The First Colony, Occupation by the United States 1916-24, Civil War and United States Intervention, 1965 The Making of Modern Colombia: A Nation in Spite of Itself [Playing the Enemy: Nelson Mandela and the Game That Made a Nation[PLAYING THE ENEMY: NELSON MANDELA AND THE GAME THAT MADE A NATION] By Carlin, John (Author)Jul-01-2009 Paperback Modern Essentials Bundle 6th - Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card Modern South Asia: History, Culture, Political Economy One Nation Under God: Religious Symbols, Quotes, and Images in Our Nation's Capital Music Makes the Nation: Nationalist Composers and Nation Building in Nineteenth-Century Europe Pity the Nation: The Abduction of Lebanon (Nation Books) The Bible Seller: A Navajo Nation Mystery (Navajo Nation Mysteries Book 7) Images and Cultures of Law in Early Modern England: Justice and Political Power, 1558-1660 (Cambridge Studies in Early Modern British History) Bad Language, Naked Ladies, and Other Threats to the Nation: A Political History of Comic Books in Mexico The Political Brain: The Role of Emotion in Deciding the Fate of the Nation

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)